



# STONEMASON

CARVING COMPETITION

## Terms & Conditions – Stonemason Carving Competition 2021

Rookwood General Cemetery (RGC) presents the inaugural Stonemason Carving Competition.

Set within the picturesque gardens of the cemetery, visitors will be invited to view and appreciate the unique hand carving skills of NSW's stonemasons.

Stonemasons are invited to hand carve a snapshot of an existing or original architectural detail, feature or profile within stone. The carving should depict a geometric architectural detail of any given scale or form.

Entry is open to established stonemasons and apprentices within NSW.

### KEY DATES

13 Dec 2020	Entries close
18 Dec 2020	Successful notification to stonemasons
From 22 Dec 2020	Stonemasons to collect stone from Rookwood
17 Mar 2021	Deadline for carvings delivered to Rookwood and process photos supplied (latest date)
From 29 Mar 2021	RGC to install carvings
31 Mar 2021	Launch event (TBC)
1 Apr – 16 May 2021	Carvings on display at Village@Rookwood
From 17 May 2021	RGC to deinstall carvings
From 24 May 2021	Stonemasons to collect carvings from Rookwood

## AWARDS

Hamper of stone products (valued at \$1,350), provided by CDK Stone

Set of French Guillet chisels (valued at \$1,000), provided by Diamach

Apprentice award – Set of JP carving chisels (valued at \$300), provided by sailMade

## SELECTION & JUDGING

Applications will be reviewed by RGC's Executive for inclusion in the program. Carvings will be assessed on design, execution and finish with awards selected by:

Michael Landers, Head Teacher of Stonemasonry, TAFE NSW

Paul Thurlow, Head Sculptor, Heritage Stone Works (Public Works)

Katie Hicks, NSW Cemeteries Advisor, National Trust

Rookwood General Cemetery's in-house stonemasons may submit entries to this competition. They will not be eligible for any awards.

## MATERIALS

NSW Public Works are donating stone blocks. The dimensions will be variable, dependent on what is available at the time.

## CARVING PROCESS

The stone must be worked with hand tools, including the use of electric and pneumatic hand tools. The use of stone processing machinery is prohibited, including but not limited to profile saws, lathes, CNC machines and routers.

Four photos will need to be taken during the carving process as outlined below. These four photos will need to be submitted to Rookwood before judging to confirm the hand carving process.

1. Marking out (markings and/or measurements displayed on the stone)
2. Process shot (roughing in of the stone)
3. Process shot (waste removed and beginning final detailing)
4. Finished photo of the stonework.

## CEMETERY SENSITIVITIES

RGC is an **active working cemetery**. Carvings considered insensitive or disrespectful will not be considered and/or installed. Stonemasons must be respectful of patrons using the site for funeral services.

## INSTALLATION & DEINSTALLATION

Stonemasons are responsible for the transportation of their carvings to and from Rookwood. Carvings must be delivered to Rookwood by 17 March 2021.

Installation is scheduled for the week commencing Monday 29 March and will be done by RGC staff in the gardens around the Village @ Rookwood. RGC reserves the right to change the location of the carvings on display.

De-installation will commence from Monday 17 May 2021. Stonemasons will be invited to collect their carvings from 24 May 2021. Carvings not collected by 30 June 2021 may be kept by RGC and may be installed in the grounds of the cemetery with no further compensation to the stonemason.

## WEBSITE, PHOTOS & MEDIA

Sketches, process images, final in situ images taken by Rookwood after installation, and information pertaining to the carving and stonemason will be collated on RGC's website.

RGC receives occasional media interest and stonemasons may be invited for interviews and photographs. RGC will provide support for any media opportunities that arise.



## EXHIBIT AT OWN RISK

Stonemasons expressly agree that any carving exhibited by them shall be at their own risk.

Rookwood will exercise reasonable care with regards to the carvings but will not be responsible for loss or damage to any carving while in its custody, during transit or on display. Security at Rookwood shall not be responsible for the carvings on display.

The stonemason indemnifies Rookwood General Cemetery against any claim for:

- damage to, or theft of, their carving
- injury to a member of the public arising from their carving
- injury to any person arising from the installation and removal of their carving
- injury to themselves while participating in this competition

The stonemason authorises RGC staff to move or remove their carving from the site for any reason, including but not limited to, public safety, damage and/or potential damage to the sculpture. RGC will endeavour to consult with the stonemason but may be required to act immediately for safety reasons.

## WORK HEALTH & SAFETY (WHS)

The stonemason agrees to abide by relevant WHS legislation. RGC will conduct a WHS review of all selected carvings and will liaise with the stonemason if there are any concerns.

RGC will be responsible for the installation and de-installation of the carvings onto their display plinths. Each stone will be dowelled to

the plinth using a single stainless-steel threaded rod with an appropriate adhesive if deemed necessary. All installations will follow RGC WHS procedures.

## COPYRIGHT

Stonemasons must own the copyright of their carving. Each work must be solely created by the stonemason submitting. By submitting an entry, the stonemason gives RGC the right to reproduce images of the carving provided by the stonemason and any images of the carving in the competition for publicity, advertising, catalogue or archival purposes in any manner connected with the competition, as well as future competitions.

## AGREEMENT TO TERMS & CONDITIONS

By submitting an application the stonemason acknowledges that this contract (Application Form and Terms & Conditions) is for the right to:

- be considered for the Stonemason Carving Competition
- meet all requirements of eligibility
- have their carving displayed to the public
- allow copyright permissions
- potentially receive an award

## ENQUIRIES

Stonemasons are welcome to discuss proposals with RGC prior to submission.

Incomplete entries may not be considered.

Contact:

[marketing@rookwoodcemetery.com.au](mailto:marketing@rookwoodcemetery.com.au)

